

YOU SHOOK ME ALL NIGHT LONG

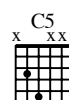
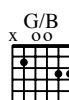
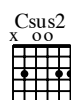
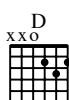
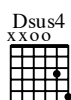
As recorded by AC/DC

(from the 1980 Album "Back in Black")

Transcribed by prusche

Words by Angus Young, Malcolm Young and Brian Johnson

Music by Angus Young, Malcolm Young and Brian Johnson



A Intro

♩ = 126

G5/D

Dsus4

G5/D

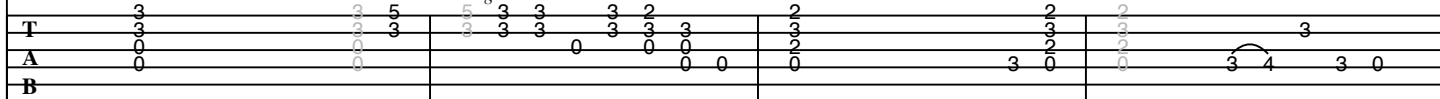
D



Gtr I **fff**

let ring

let ring



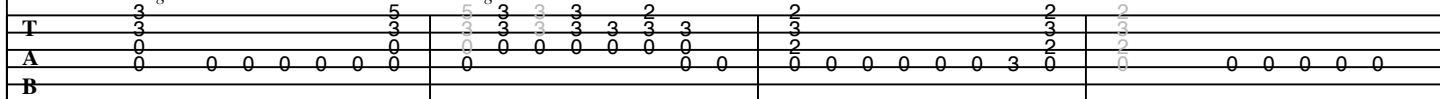
H



Gtr II **mp**

let ring

let ring



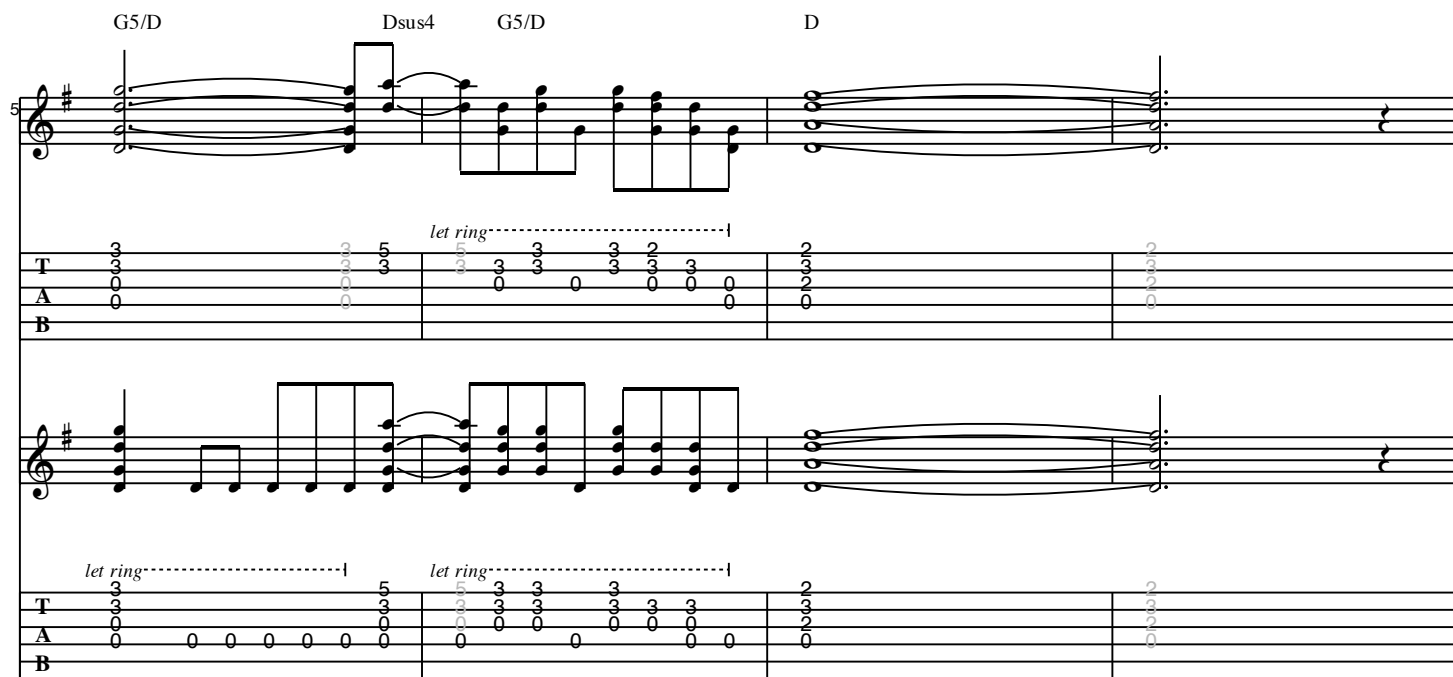
5

G5/D Dsus4 G5/D D

let ring

let ring

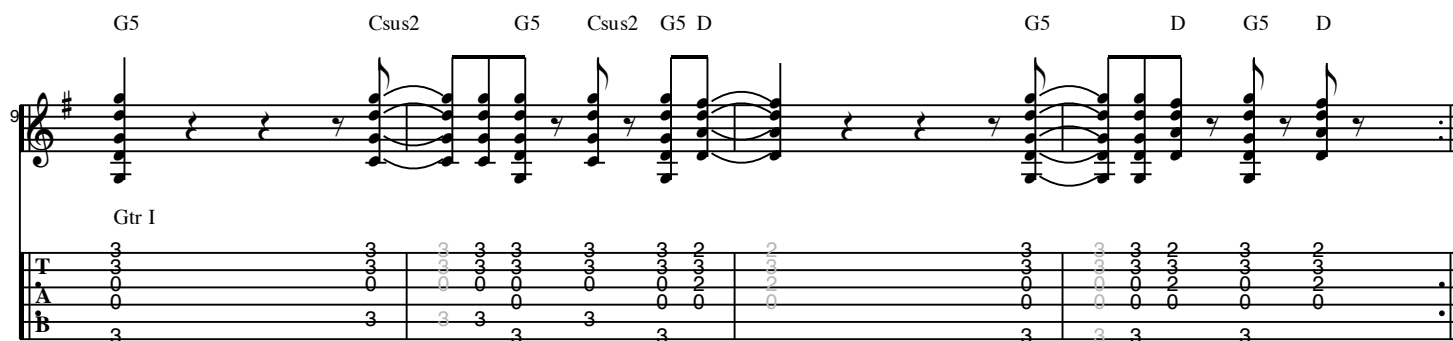
let ring



9

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

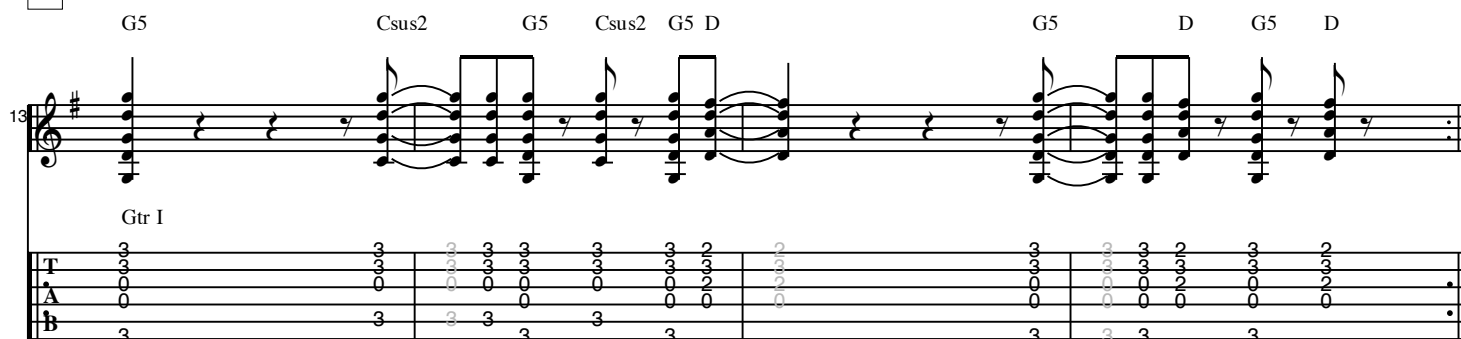
Gtr I

**B** First Verse

13

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

Gtr I



17

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

Gtrs I, II

21

G5 Csus2 G5 Csus2 G5 D

C Chorus

25

G5 Csus2 G/B D Csus2 G/B

let ring

D Second Verse

29

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

3x

E Chorus

37

G5 Csus2 G/B D Csus2 G/B

let ring-----|

let ring-----|

3x

[illegible]

The musical score is for the hymn "Gloria Patri" and is divided into two systems. The first system is for measures 1-4, and the second system is for measures 5-8. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal parts are for Tenor (T), Alto (A), and Bass (B). The guitar part features a G5 chord in measure 1, a D/A chord in measure 2, and a G5 chord in measure 3. The vocal parts are written in a simple, homophonic style. The guitar part is written in a simplified notation, using only whole and half notes. The vocal parts are written in a standard musical notation, using whole and half notes. The guitar part is written in a simplified notation, using only whole and half notes. The vocal parts are written in a standard musical notation, using whole and half notes.

$G5^{\text{III}}$	C5	G/B^{II}	$G5^{\text{III}}$	C5	G/B^{II}	$G5^{\text{III}}$
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Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

G5 Csus2 G/B D Csus2 G/B

55

Full Full Full Full

sl.

let ring

let ring

T A B

3 3 2 0 2 3 3 2 2 0 2 3 3 2 2

G5 Csus2 G/B D Csus2 G/B

59

Full Full Full Full Full

sl.

let ring

let ring

T A B

3 3 2 0 2 3 3 2 2 0 2 3 3 2 2

G Chorus

63

G5 Csus2 G/B D Csus2 G/B

Gtrs I, II

let ring-----|

let ring-----|

3x

67

G5 Csus2 G/B D G5 Csus2 G/B G5 D

let ring-----|

71

G5 Csus2 G/B G5 D